

FACULTY & *friends*

The Primavera Trio

Hiromi Takahashi, oboe

John Mahon, clarinet

Diane Persson, bassoon

with guests

Christine Enns, flute

Gerald Onciul, French horn

Ayako Tsuruta, piano

Friday, October 5, 2001 at 8:00 pm



**Arts Building
University of Alberta**

Program

Rustiques (1946)

Marie-Joseph Canteloube de Malaret
(1879-1957)

Pastorale

Rêverie

Rondeau à la française

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Suite d'après Corrette, Op. 161 (1937)

Darius Milhaud
(1892-1974)

Entrée et Rondeau

Tambourin

Musette

Sérénade

Fanfare

Rondeau

Menuets

Le Coucou

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Cinq Pieces en Trio (1935)

Jacques Ibert
(1890-1962)

Allegro vivo

Andantino

Allegro assai

Andante

Allegro quasi marziale

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Intermission

Dramatic and Lyric Dialogues (1991)

Armand Russell

Dramtically

(b.1932)

Lyricaly

Vivaciously

Hiromi Takahashi, oboe

Gerald Onciul, French horn

Ayako Tsuruta, piano

Trio for Flute, Oboe and Piano (1967-68)

Madeleine Dring

Allegro con brio

(1923-1977)

Andante semplice

Allegro giocoso

Christine Enns, flute

Hiromi Takahashi, oboe

Ayako Tsuruta, piano

Trio in D Major, Op. 61 (1889)

Heinrich von Herzogenberg

Allegretto

(1843-1900)

Presto

Andante con moto

Allegro

Hiromi Takahashi, oboe

Gerald Onciul, French horn

Ayako Tsuruta, piano

The Primavera Trio

Hiromi Takahashi was born in Japan. Came to Canada with his family when he was 11 years old. He is a graduate of the University of Alberta and his primary teacher was Perry W Bauman, a graduate of Curtis Institute. Mr Takahashi was a member of National Youth Orchestra of Canada 1973-75 and Canadian Chamber Orchestra 1974. In 1976, he was a member of Primavera Players which was a resident woodwind quintet at the Banff School of Fine Arts. As a soloist, he has appeared in France, Sweden and Japan. He is heard in various documentaries and film scores. For over 27 years, he has performed as a freelance oboist with most of the Western Canadian orchestras, operas, ballets, music theaters choirs and chamber groups. He has taught oboe at Mount Royal College, University of Saskatchewan, Alberta College, The King's University College and Augustana University College. He was appointed in 1992 as a Visiting Assistant Professor of oboe at the University of Alberta. He is active as a board member of McDougall Concert Association since its inception in 1979. Aside from music, he is a practitioner of Yang style tai chi chuan. He lives happily in King Edward Park with his wife Ingrid and two cats.

John Mahon is a graduate of the University of Alberta Department of Music and has been playing the clarinet in Edmonton for many years. In particular, he has, over the past 20 years, maintained and profited from an ongoing musical relationship with the oboist, Hiromi Takahashi and bassoonist, Diane Persson

Along with his work as a musician, Mr Mahon is the Executive Director of the Edmonton Arts Council as well as a partner and producer with Edmonton based Arktos Recordings Limited - Alberta's largest classical compact disc label.

Diane Persson received a Master of Music degree in Performance and Literature from the Eastman School of Music; and continued her musical studies with the National Youth Orchestra of Canada, the World Youth Orchestra, and with bassoonists William Waterhouse in London, England; and Mordecai Rechtmann in Tel Aviv, Israel. She has toured North America extensively with the Canadian Opera Company. She is a frequent performer with the Edmonton Symphony Orchestra, the Red Deer Symphony Orchestra, and the Primavera Wind Trio. Currently a sessional instructor at the University of Alberta, Diane teaches Bassoon and Woodwind Techniques. Diane is also the conductor of the Edmonton Philharmonic Orchestra.

Christine Enns graduated with a Bachelor of Music Degree with honors in performance from the University of Alberta in 1990. She has performed on piccolo and flute with the Edmonton Symphony Orchestra since 1991, and regularly performs with the Edmonton Opera, Alberta Ballet, Richard Eaton singers, and the Alberta Baroque Ensemble. Christine teaches through the Alberta College Conservatory of Music and has taught as a faculty member of Augustana University College. Most recently Christine completed her LLB at the University of Alberta, and she is currently articling with the law firm of McCuaig Desrochers.

Gerald Onciul is a member of the longest standing professional orchestral horn section in North America, that of the Edmonton Symphony. The section has remained intact for 24 years. He received his earliest training on horn from John Hermanns at the Summer Music Workshop in Camrose, Alberta. Gerald also studied horn at the University of Alberta with John Iltis, Gloria Coleman, and David Hoyt. He received his Bachelor of Music in 1977 from the University of Alberta and went on to further studies with Erich Penzel in Cologne, James Decker in Los Angeles, and Eugene Rittich in Toronto. Gerald has appeared as soloist with the Edmonton Symphony and has performed with the Mexico City Philharmonic Orchestra. He is currently Visiting Assistant Professor at the University of Alberta, lecturing on horn, and is a frequent performer at the Call of the Wild Horn Festival held annually at Cold Lake, Alberta. Gerald has performed at the International Horn Society Symposium held at the Banff Centre in 1998 and was most recently heard on "Our Music" on CBC Radio2 with the Mill Creek Brass Quintet. He has been a participant in the Edmonton Symphony Adopt a Player Program, and is also active as a recitalist and clinician for the Cantando Festival.

Born in Japan, **Ayako Tsuruta** moved to the United States in 1980. She continued her studies with Leena K Crothers at the Neighborhood Music School in New Haven. She received her Bachelor's degree from The Juilliard School and Master's and Artist Diploma from The Yale School of Music as a scholarship student of Josef Raieff and Claude Frank. Ayako has given numerous solo recitals and chamber music concerts, and performed with orchestras in Europe and North America, including Alice Tully Hall in Lincoln Center. She is currently a doctoral candidate, as well as a sessional instructor at U of A, where she studied with the late Marek Jablonski.

Lucky Winner!

Congratulations to **Barb Shokal**: she entered our draw at the last ***Faculty & Friends*** concert and has won two complimentary tickets to a Convocation Hall concert of her choice from those listed in the Fall 2001 issue of "In Tune"!

THE
EDMONTON **ART** GALLERY



Upcoming Events:

October

14 Sunday, 2:00 pm

The third annual **Alumni Reunion Concert** featuring **Judith Richardson**, soprano; **Amity Mitchell**, flute; **Patty Semeniuk** and **April Ramsay**, piano; **Tammy-Jo Mortensen**, harpsichord. Works by JS Bach, Purcell and Vivaldi

15 Monday, 8:00 pm

The Grant MacEwan College and The University of Alberta Jazz Bands **Raymond Baril** and **Tom Dust**, directors. *An Evening of Big Band Jazz* Music by Hefti, Nestico, Jobim, Niehaus and others

19 Friday, 8:00 pm

Music at Convocation Hall

Nan Hughes, soprano

Janet Scott Hoyt, piano

Beethoven *An die ferne Geliebte*,

Forsyth *Métis Songs*,

Slonimsky *Advertising Songs*

Admission: \$7/student/senior, \$12/adult

21 Sunday, 8:00 pm

Master of Music Recital

David Sawatzky, Choral Conducting

Free admission

28 Sunday, 8:00 pm

Memorial Concert

In Memoriam: David Roxburgh

In benefit of music scholarships co-sponsored by the Edmonton Composers' Concert Society and The Department of Music

29 Monday, 12:00 pm

Noon-Hour Organ Recital

The recital presents a variety of organ repertoire played by students, faculty and guests of the University of Alberta.

Department of Music. Free admission

November

2 Friday, 12:00 pm

The Centre for Ethnomusicology **World Music Sampler**. Fine Arts Building, 2nd floor foyer. Free admission

4 Sunday, 8:00 pm

The University of Alberta

Academy Strings

Tanya Prochazka, conductor

5 Monday, 12:00 pm

Music at Noon, **Convocation Hall**

Student Recital Series featuring students from the Department of Music. Free admission



Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult, Convocation Hall, Arts Building

Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).



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